

G F5

7 8 9

sl. sl.

0 sl.

B Verse

Am F5 G F5 G5

10 11 12

Gtr III *mf* *With chorus
let ring

sl.

Gtr IV *mf*
let ring

sl.

Am F5 G F5 G5

14

let ring

T 0 0 0 0 0 0

A 9 10 7 5 5 7

B

sl.

let ring

T 7 7 5 7 7 5 0

A 3 3 5 3 3 5 3 5

B 5 5 4 5 5 4 5 0

3 3 5 3 5 5 7 5

sl.

Am F5 G F5 G5

18

let ring

T 0 0 9 0 0 0 10 0

A 7 9 10 7 5 5 7 0

B

sl.

let ring

T 7 7 5 7 7 5 0

A 3 3 5 3 3 5 3 5

B 5 5 4 5 5 4 5 0

3 3 5 3 5 5 7 5

sl.

Am F5 G F5 G5

22

let ring

T 0 0 9 0 0 0 10 0

A 7 9 10 7 5 5 7 0

B

sl.

let ring

T 7 7 5 7 7 5 0

A 3 3 5 3 3 5 3 5

B 5 5 4 5 5 4 5 0

3 3 5 3 5 5 7 5

sl.

C Pre-Chorus

Am E+/G# G

26

Gtr I

T A B

sl. sl. sl. sl.

Gtr II

T A B

sl.

F5 Am E+/G#

29

let ring-----|

T A B

sl. sl. sl. sl.

T A B

sl.

G F5

32

let ring-----|

T A B

sl. sl.

43

Am F5 G F5 G5

sl. *sl.* *sl.* *sl.*

P.M.

sl. *sl.*

E Verse

Am F5 G F5 G5

Gtr III *mf* * With chorus
let ring

sl.

Gtr IV *mf*
P.M.

sl.

Am F5 G F5 G5 *D.S. al Coda*

51 *let ring*

sl. *sl.*

P.M.

sl.

F Interlude

A5 G5 A5 G5 A5 A F5 A5 G5 A5

55

Gtr II

Gtr I

sl.

58

G5 A5 F5 A5 G5 A5 A5 G5 A5

Gtr II

T

A

B

Gtr I

T

A

B

Gtr VI

* Chorus Off

T

A

B

sl. sl.

G Bridge

Am E+/G# G

61

Gtr I

T

A

B

Gtr II

let ring

T

A

B

[illegible]

D.S.S. al Dbl. Coda

[illegible]

H Interlude

The musical score is for a guitar piece, 70 measures long. It features two staves and a tablature system.

Staff 1 (Guitar II): This staff contains a melodic line. It begins with a G5 chord (indicated by a diamond symbol) and continues with a series of chords: A5, F5, and a final G5. The notation includes various chord voicings and melodic fragments.

Staff 2 (Guitar I): This staff contains a melodic line. It begins with a G5 chord (indicated by a diamond symbol) and continues with a series of chords: A5, F5, and a final G5. The notation includes various chord voicings and melodic fragments.

Tablature System: The tablature system consists of three staves labeled T, A, and B. The T staff contains a series of notes (5, 4, 5, 7, 5, 4, 5) and a final (5). The A and B staves contain a series of notes (5, 4, 5, 7, 5, 4, 5) and a final (5). The tablature system is used to indicate specific fret positions and techniques.

Performance Instructions: The score includes performance instructions such as *sl.* (slur) and *sf.* (sforzando).

73

C5/G G5 A5

T
A
B

5 4 5 5 7 5 4 5 (5)

sl.

76

F5 C5/G G5

T
A
B

5 4 5 5 7 5 4 5 (5)

sl.

I Outro

A5 N.C. A5 F5 A5
 1. Gtr I P.M.-----
 T 2 0 2 0 0
 A 2 2 0 0
 B
 sl.
 8va
 Gtr II A.H.
 T 4 4 10 10 x 10 x 10 2
 A 7 7 x 7 x 7 7 x 7 7 x 3 7 7 x x x 7
 B 7 7 x 7 7 x 7 7 x 7 7 x 3 7 7 x x x 7
 5 5 x 5 5 x 5 5 x 5 5 x 4 5 5 x 5 5 x 5
 B sl.
 8va
 Gtr V A.H.
 T 5 5 7 7 x 7 x 7 7 x 7 7 x 3 7 7 x x x 7
 A 7 7 x 7 7 x 7 7 x 7 7 x 3 7 7 x x x 7
 B 7 7 x 7 7 x 7 7 x 7 7 x 3 7 7 x x x 7
 5 5 x 5 5 x 5 5 x 5 5 x 4 5 5 x 5 5 x 5
 B sl.